

## About the artist



Paul Niemiec's work reflects his country upbringing and his deeply rooted interest in traditional American Realism. His themes are drawn primarily from personal experiences in upstate New York and coastal Maine, and typically deal with the effect of light and atmosphere upon color and value relationships in nature.

*"Painting for me is an emotional experience about a real place, memory or feeling. A work without a personal reason is just painting a picture for me. I strive for honest, unadorned, personal statements about the beauty of life and the land. I seek simplicity, understatement, substance and emotional truth in my work. I want to be the best observer and dreamer that I can be in my life."*



## WEEKEND STUDIO WORKSHOPS

### "Learning to Have Fun with Watercolor"

**Adult Novice Class**  
Classes limited to 5 students

## Running Wind Studio

PO Box 674  
Baldwinsville, NY 13027

Phone: 315.638.6313

[paulniemiec@gmail.com](mailto:paulniemiec@gmail.com)

[RunningWindStudio.com](http://RunningWindStudio.com)

## Running Wind Studio

Paul Niemiec, Jr

## WEEKEND STUDIO WORKSHOPS

### "Learning to Have Fun with Watercolor"

**Adult Novice Class**  
Classes limited to 5 students

2 Day Weekend Workshop:

This two day workshop  
is held from  
10am-4pm on each day,  
Saturday and Sunday

Call or email to check for  
available weekends

Phone: 315-638-6313

Email: [PaulNiemiec@gmail.com](mailto:PaulNiemiec@gmail.com)



## Learning to Have Fun with Watercolor



This hands-on 2 day workshop delves into the basic preparation and concepts of the watercolor painting process.

Paul's goal is to make the watercolor medium less intimidating and more fun.

**Registration:**  
\$200.00  
includes lunch each day

Full payment due 1 week prior to class

Call today to reserve your space or ask questions.  
(315) 638-6313

or email:  
paulniemiec@gmail.com

The workshop will be conducted in a relaxed setting which will facilitate group discussion.

### Topics covered include:

1. A discussion of watercolor (wc) painting materials and concepts.
2. Numerous applied exercises in wc painting techniques and color mixing.
3. Planning a painting through design considerations, including thumbnail value and color sketches

**By the end of the weekend painters will have the basic tools and knowledge to individually further their inquisitiveness and development as an artist.**



Running Wind Studio  
Located in Baldwinsville  
RunningWindStudio.com

*Consider giving a watercolor class to a friend or loved one as a holiday gift.*

*Limited class size allows for individual instruction*

### Supplies to bring:

1. Watercolor paper or block of good quality, preferably cold press or rough surface
  2. Various size brushes including a larger wash brush
  3. A watercolor palette or white porcelain butcher's tray
  - \* 4. Watercolor paints (tube or cake)
  5. Some type of watercolor easel or board, and a stool/chair
  6. A sketchbook, pencils, and kneaded eraser
  7. Watercolor journal to paint in for exercises, notes, and as a source book for future reference and inspiration (e.g. hardcover Arches Watercolor Book)
  8. A water container, masking tape, paper towels, spray bottle/mister
  9. Your eager-to-learn art spirit
- \* Suggested professional quality paints to include: winsor yellow, winsor red, permanent alizarin crimson, cobalt blue, french ultramarine blue, thalo blue or winsor blue (green shade), burnt sienna, raw sienna, raw umber, burnt umber

Optional: cadmium red med, cad yellow, cerulean blue, ivory black